

SYNOPSIS

Let's start with the obvious: Humanity, in all its brilliance and arrogance, has turned its home into a wasteland—war, pollution, disease, you know the drill. What's left of us? We're crammed into the warship *Olympus*, clinging to the last thread of hope: a new home somewhere out there in the stars. But here's the kicker—hope isn't just fragile, it's under attack. The Titans, our relentless enemies, aren't interested in diplomacy. Their mission? Wipe us out. Completely.

Then, just as we're about to lose faith, we get a break. A distant, lush planet that promises salvation. But, in a twist so cruel you'd think the universe had a personal grudge, the *Olympus* crashes. And as if on cue, Ares—a young soldier who's deciding if the family business is for him or not—is handed a script he didn't audition for, burdened by the legacy of a father who set the bar impossibly high. He's at a crossroads: does he step into his father's shoes or write his own story, especially when his family needs him most?

Barely making it out of the crash alive, Ares is immediately at odds with his sister, Athena—a strategist so sharp she could cut glass with a plan. They've got more than sibling rivalry; they've got a tension that could tear them apart. Leadership here isn't just a title; it's a burden. Together, they've got to pull together a ragtag crew of survivors and navigate a world that makes no sense to them. This planet isn't just dangerous; it's a puzzle wrapped in a death trap, with threats lurking in every shadow.

As they trek through this treacherous landscape, the truth behind the *Olympus*'s crash starts to unravel. But survival isn't just about staying alive; it's a race against time. They've got to reach the crash site on a distant mountain before nightfall—and before the Titans catch up to finish the job. But wait, there's more. The real twist? The secret they've been chasing, the one their elders have guarded like the crown jewels, is an ancient artifact. And it's not just any artifact—it's an extinction-level trigger. If it's activated, it'll wipe out everything on the planet including them and clear the way for humanity to rise.

Now, our heroes aren't just battling the dangers in the present; they're wrestling with the future of their species and the very instincts that destroyed their world in the first place. And just when you think it couldn't possibly get worse, here's the gut punch: this planet isn't some far-off world. It's Earth. Prehistoric Earth. The monsters stalking and hunting them? Dinosaurs. Yeah, you read that right—dinosaurs.

This isn't just a fight for survival; it's a battle for redemption. Can humanity, with all its flaws and failings, overcome its darker instincts? Can we rewrite our future, or are we doomed to replay the same catastrophic mistakes?

And just when you think it's over, there's one last twist—a final reveal on the last page: the antagonist who caused the crash, activated the artifact, and triggered the mass extinction on Earth—Prometheus—steps into the light. He's not just another nemesis; he links our heroes to the ancient mythological legacy we've all grown up with, setting up an epic continuation where the stakes aren't just personal—they're cosmic. *DAWN OF US* weaves these elements into its fabric, creating a saga that feels both familiar and thrillingly new. Get ready for a world-shattering tale.